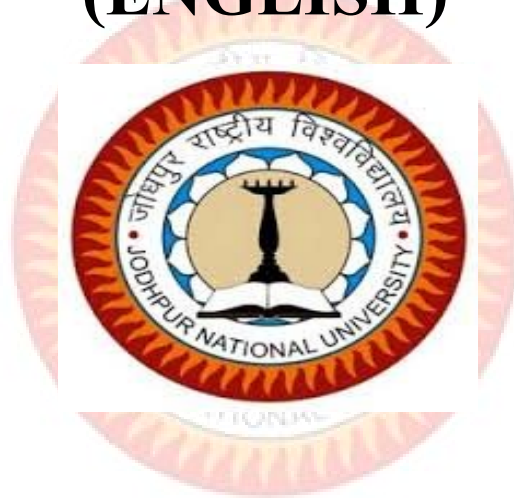


FACULTY OF ARTS

SYLLABUS

MASTER OF ARTS

(ENGLISH)



JODHPUR NATIONAL UNIVERSITY

JODHPUR

PREVIOUS

PAPER I BRITISH POETRY

PAPER II BRITISH DRAMA

PAPER III STUDY OF BRITISH NOVEL

PAPER IV BASIC ASPECTS OF LANGUAGE

FINAL

PAPER I LITERARY THEORY AND ITS CRITICISM

PAPER II INTRODUCTION TO AMERICAN LITERATURE

PAPER III INDIAN ENGLISH LITERATURE

PAPER IV STUDY OF NEW LITERATURES IN ENGLISH

PAPER V INDUSTRIAL BASED ENVIRONMENTAL STUDIES



PREVIOUS

PAPER 1 - BRITISH POETRY

Unit 1

Orientalism for the Study of Poetry & The Medieval Post Chaucer

The Renaissance Poet Edmund Spenser

The Metaphysical Poets : Donne, Herbert & Marvell

The Late Renaissance Poet John Milton

Unit 2

The Neoclassical Poets : Dryden and Pope

The Romantic Poets : Blake, Wordsworth & Coleridge

The Romantic Poets : Shelley and Keats

Unit 3

The Victorian Poets

The Modernist Poets; W.B. Yeats and T. S. Eliot

A Few more Modernist Poet

PAPER 2 - BRITISH DRAMA**Unit 1**

Doctor Faustus

A Midsummer Night's Dream

Hamlet

Unit 2

The Alchemist : A Study Guide

The Playboy of the Western World

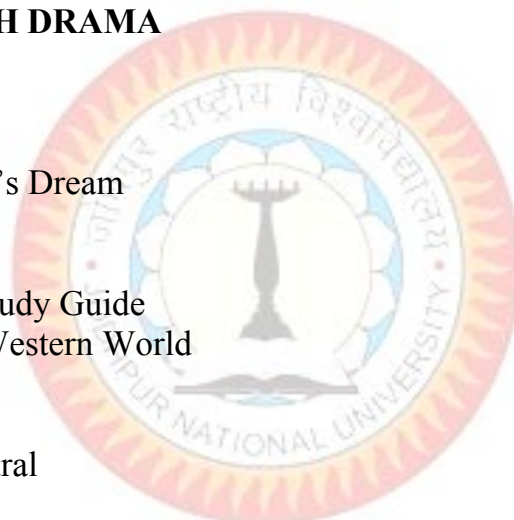
Pygmalion

Unit 3

Murder in the Cathedral

Look Back in Anger

Waiting for Godot

**PAPER 3 -STUDY OF BRITISH NOVEL****Unit 1**

Tom Jones

Pride and Prejudice

Wuthering Heights

Unit 2

Great Expectations

Middlemarch

Unit 3

Heart Darkness

A Portrait of the Artist as a young Man

PAPER 4 - BASIC ASPECTS OF LANGUAGE

Unit 1

What is Language?
A History of English Language
Phonetics and Phonology

Unit 2

The Consonants of English
English Morphology
English Syntax

Unit 3

Language in Use-1
Language in Use-2
The Spread of English
Stylistics and Rhetoric

FINAL

PAPER 1 - LITERARY THEORY AND ITS CRITICISM

Unit 1

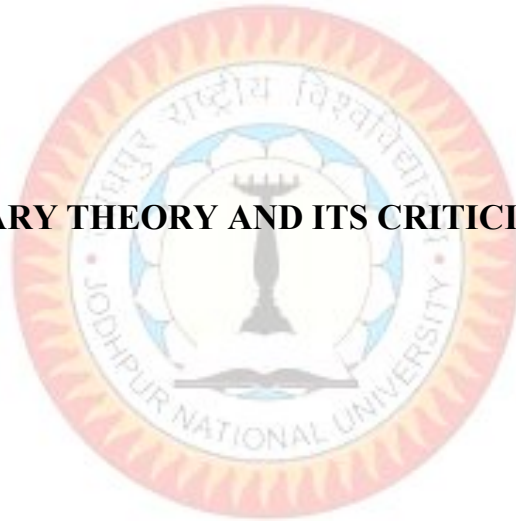
An Introduction
Classical Criticism
Romantic Criticism

Unit 2

New Criticism
Ideological Criticism
Feminist Theories

Unit 3

Deconstruction
Contemporary Theory



PAPER 2 - INTRODUCTION TO AMERICAN LITERATURE

Unit 1

Context of American Literature : The Puritans and the Enlightenment
American Fiction – I
American Fiction – II

Unit 2

American Prose
American Poetry – I

American Poetry – II

Unit 3

American Short Story

American Drama

The Bluest Eye by Toni Morrison

PAPER 3 - INDIAN ENGLISH LITERATURE

Unit 1

Non-Fictional Prose

Mulk Raj Anand : Untouchable

Raja Rao – Kanthapura

Unit 2

Anita Desai – Clear Light of Day

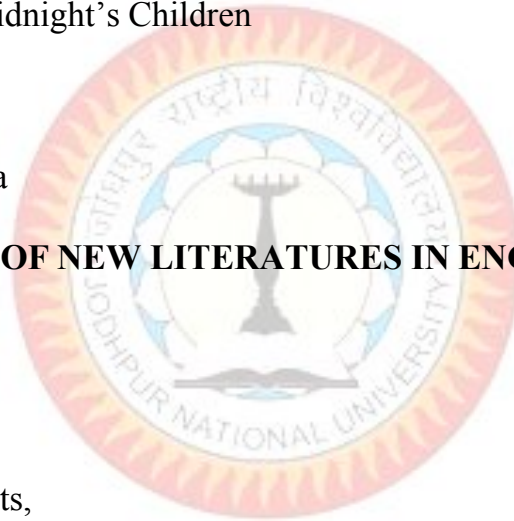
Salman Rushdie – Midnight's Children

Unit 3

Short Stories

Poetry

Mahesh Dattani- Tara



PAPER 4 - STUDY OF NEW LITERATURES IN ENGLISH

Unit 1

Introduction

A Grain of Wheat

Unit 2

A Dance of the Forests,

Ice Candy Man,

A House for Mr. Biswas

Unit 3

Caribbean Poetry

The Solid Mandala

The Stone Angel

PAPER 5 - INDUSTRIAL BASED ENVIRONMENTAL STUDIES

UNIT – 1

Environment – Definition – Scope – Structure and function of eco system's procedures, consumers and decomposers – energy flow in the ecosystem – ecological succession – food chain, food web and ecological pyramids - concepts of sustainable development.

UNIT – 2

Natural resources: Renewable – air, water, soil, land and wildlife resources. Non- renewable – mineral, coal, oil and gas. Environmental problems related to the extraction and use of natural resources.

UNIT – 3

Biodiversity – Definition – values – consumption use, productive social, ethical, aesthetic and option values threats to biodiversity – Hotspots of bio diversity – conservation of bio-diversity: In-situ Ex-situ. Bio-wealth – national and global level.

UNIT – 4

Environmental pollution : Definition – causes, effects and mitigation measures – Air pollution, Water pollution, Soil pollution, Noise pollution, Thermal pollution – Nuclear hazards – solid wastes acid rain – climate change and global warming environmental laws and regulations in India – Earth summit.

UNIT – 5

Population and environment – Population explosion – Environment and human health – HIV / AIDS – Women and child welfare – Resettlement and Rehabilitation of people, role of information technology in environmental health – Environmental awareness.